

UNDERBELLY ARTS 2010: APPLICANT DETAILS

Underbelly is not limited to any 'type' of artist, however we certainly like to support:

- Artists in their first 5 years of practice
- More established artists working with emerging artists
- More established artists pushing themselves in new directions
- Collectives of artists: either existing or newly formed
- Artists experimenting and collaborating across mediums

We also encourage applicants who:

- Want to take risks and challenge themselves in a supportive environment
- Will benefit from a period of development, an examination of process and a celebration of outcome.

We like to support:

- New work. HOWEVER, you may apply with an existing project as long as you show how your time spent at Underbelly will be pushing it in new and daring directions.

NOTE TO ALL APPLICANTS

- Applications will be selected by a Programming Committee
- This year we will be selecting fewer projects to ensure better resources for artists.
- These resources are still limited (equipment, materials, funds). **If you can show where your project is self-sufficient this could benefit your application.**
- We also provide you with space, publicity, producing support and production support.
- Each project must have a single contact nominated to liaise with Underbelly Arts staff. This person will be required to check emails regularly and deliver requirements to deadlines. This person could be a producer, someone interested in learning how to be a producer, or an artist who is interested and keen to take on an organising role within the group.
- There are no 'artist fees'. All artists will receive a share of the ticket income, the terms of which will be negotiated between artists and event organisers.

NOTE TO PUBLIC ART PROJECTS

- You are welcome to submit a proposal to develop a public art project in the Marrickville or City of Sydney Local Government Areas (as both these Councils are supporters of our event).
- Keep in mind that our resources are limited and you would need to consider how you intend to manage the installation if it were to remain in place beyond the time frame of our event.

NOTE TO SITE SPECIFIC PROJECTS

- Underbelly Arts is has not yet confirmed a venue, which makes it hard if you project is site specific to that venue!
- You should email us to register your interest in submitting a proposal at artists@underbelly.com.au no later than the 5th March.
- You are still required to complete part of your application by the 19th March due date with:
 - Parts 1-5 and 9-11 completed; **PLUS**
 - Any themes or ideas you are interested in exploring as a group.
- You will be able to submit Parts 6, 7 & 8 at a later date.
- This date will be sent to you in an email as soon as the venue is confirmed.
- If you have any enquiries or are unclear about this process please email artists@underbelly.com.au

HOW TO APPLY

- Answer each section below (numbered 1-12), and send the document plus any support material to artists@underbelly.com.au
- APPLICATIONS CLOSE **FRIDAY 19TH MARCH**
- Successful projects will be notified by **Friday 16th April**.

1. Working Title

2. Artists / Collective

3. About the group

4. Name key contact

5. Key contact details

6. Project Description

7. Who is involved and what is their role within the project

8. MATERIALS / EQUIPMENT

8a. What materials/equipment might you require?

8b. Can you resource any of this yourselves? If so how?

8c. What might you need help with? (eg *equipment, funds for hard costs of materials, help in securing in-kind materials*)

9. Why do you want to be a part of Underbelly?

10. Biographies and/or CVs of participants

11. Include examples of previous work either individually or as a collective.
Links to work or images online are preferable.

12. For our records: Please tell us how you found out about applying for
Underbelly Arts this year?

PLEASE EMAIL THIS INFORMATION TO artists@underbelly.com.au NO LATER
THAN FRIDAY 19TH MARCH.

YOU CAN ALSO EMAIL THIS ADDRESS IF YOU HAVE ANY QUESTIONS RELATING
TO THE APPLICATION PROCESS