



## UNDERBELLY ARTIST BIOS

### The Class of 2008

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#### **ABLE TO BE DANCED by The Dance Museum**

The brand new collective The Dance Museum presents their first experimental work, Able to be Danced that celebrates of the powerful and seductive effect that music has on the body. They will be documenting how specific bodies respond to music they really love, how a musician responds to the silent footage of these bodies, and finally how the viewers perception of the dancing body changes according to what they hear. It investigates that sudden moment when you hear a particular piece of music and realise you want to get up and dance!

#### **About the Artists**

The Dance Museum is a collective of Musicians, Dancers, Performance and Film Makers from across Melbourne, Newcastle and Sydney - Cristina de Mello, Paulo Morrison , Tessa Ramsey, Rob McCreddie, Chemine Steel-Prior, Gareth Hudson, Luke Davison, Jon Creenaune

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#### **ALPEN'S WORKING BEE: Musicians and visual artists collaborate to create a finished album over one weekend**

Alpen is the work of Sydney based producer Daniel Jumpertz. Alpen's Working Bee is an opportunity for Jumpertz to collaborate with fellow musicians and artists associated with his record label Feral Media, to create something completely new in the sonic realm. Alpen's Working Bee will create an entire album-length release from conception to release in just one weekend.

A series of structured improvisations will be recorded on Saturday July 5. Two of these sessions will be **open to the public**. The following day, the recordings will be mixed and mastered, and uploaded as DRM-free high resolution MP3 files, along with custom digital artwork created by The Sopp Collective and their carefully chosen team of visual artists. The complete package will be available to be downloaded free for one month after the event at [www.workingbee.com.au](http://www.workingbee.com.au)

On Festival weekend a Sopp installation will showcase films of the Working Bee and a limited-edition print run of Alpen's Working Bee project will be available. This will feature prints by all visual artists, The Sopp Collective and a CD of the album.

#### **About the Artists**

Danny Jumpertz (Alpen, Clairaudience, Comatone)  
Caroline Chisholm (Clairaudience)  
Susan Harman (Clairaudience)  
Greg Stone (Underlapper, Clairaudience)  
Marc Chomicki (Morning Stalker)  
Andrew White (restream)  
Brad Stafford (The Longest Day)  
Peter Hollo (Fourplay, Raven)  
Nick Huggins (Touch Typist)  
Tig Huggins (Touch Typist)  
Mark Gretton (Touch Typist)  
Greg Seiler (Comatone)  
Jon Tjhia (ii, Scissors For Sparrow)  
Thorsten Kulp (Sopp Collective)  
Katja Hartung (Sopp Collective)  
Nelson Alves (Sopp Collective)

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## **ARTISTIC EXPERIMENTS IN SOCIAL NEUROSCIENCE by Dara Gill and Georgie Meagher**

Performing experiments in subconscious perception with a particular focus on the relatively new field of Social Neuroscience. You might see, hear, feel or smell their work, but will you realise it? They want to pacify, direct, tempt, contain, observe and control you, but they don't want you to know it.

### **About the Artists**

Dara Gill and Georgie Meagher first met in a high school production of *Les Misérables*, Dara was Thénardier, and Georgie, Fantine. Since then, they have spent too much time together, moved away from musical theatre, started their own careers, and now collaborate (or argue) with one another as visual artists. Their practice is an in-depth process of (semi-obsessive) research and critical analysis of ideas they think are worth making art about.

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## **AVIONICA**

Avionica is a massive collaboration between midi (electronic) musicians and visual artists (VJs) creating an immersive and interactive Audio Visual experience. Four AV teams will each compose a 20-25 minute set during the Underbelly Lab to perform live inside the geodesic Dome at the Festival.

### **About the Artists**

Avionica is the brainchild of Adam Coom (Pixel Vision) and Bartek Reszelski (Videokidz) with Dane Mumme (The Sculpter). While Adam and Bartek were running PlugNPlay, a series of VJ events, they met Dane who organised Midi in the City, an electronic music event. Interested in working together on a new format, AVionica was born and 2 huge collectives of artists come together!

#### Video

Adam Coom, Bartek Reszelski, Karolina Adamczyk, Nathan Garnett, Snezan Bajagic, Vladimir Jovicic, Harriet Birks

#### Audio

Dane Mumme, Ryan Williams, Howard Higgs, Jacob Maurer, Michael Teacosy

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## **BANAL PEEP SHOW OBSESSION by Limn File**

Lime File artist collaborative presents Banal Peepshow - a seemingly 'banal' set of repetitive performances involving compulsive rental trucks and trivial objects. Left, right, forward and backward it tracks the sustainability of obsession and explores society's lust to give 'life-sense'.

### **About the Artists**

Limn File is a collective of artists defined by the diverse art practices of its members. Banal peepshow obsession is a collaborative project within the collective between Melissa Laing and Michele Zarro who focus on installation and the performative element of materiality. Joining Limn file for Underbelly is video artist Jillian Gates.

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## **BIFFO'S BLOW UP BONANZA**

Biffo's is a regular on the Sydney festival circuit including Cockatoo Island, The Great Escape and Peats Ridge. The team comes to Underbelly to develop and experiment with the logistics of its show and work on new ideas for performances. From sewing the tent to testing new ideas on audiences, Biffo's plans to develop a number of new shows inside those peep holes!

### **About the Artists**

Biffo's Blow Up Bonanza is an inflatable sideshow theatre. The Bonanza adopts the concept of the carnival sideshow, the intimate space of the peepshow and the dynamism of theatre in the round, to create a playful and interactive environment. The audience is separated from the performer by an impenetrable skin watching performances through the many portholes in the tent. They are Marty Jay, Annabel Lines, Chas Glover, Celia Curtis and Ross Johnston

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## **CAVE by Jessica Coughlan and YOU!**

To watch this you need to ride a stationary bicycle which powers a projector. The videos will be made from footage that is filmed within the space, creating a site-specific work that is unique to the festival.

### **About the Artist**

Jessica Coughlan is a Newcastle-based artist working in Interactive electronic installation, using low-tech triggers for site-specific projection work. Her interests are based on her research into the ideological origins of installation as a kind of "social" communication, and unravelling the notion of the

"passive viewer", particularly as illustrated in Plato's allegory of the Cave.

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### **CUBBYHOUSE by Holly Austin and Adriano Cappellatta**

Umbilical Brothers meets Flight of the Conchords in a show that celebrates the freedom of childish abandon. Combining music, comedy and text-based performance, this is the story of two friends in a world where imaginary friends are real and childhood games and fantasies reign. Cubbyhouse is a tribute to the imagination as the duo offer up songs, stories, mime and beatbox in a heightened reality where nothing is what it seems. This project will be developed and rehearsed during the Lab and performed on Festival days.

#### **About the Artists**

Holly and Adriano met at drama school and have been collaborators and chums for years. Together they created the cabaret-comedy romp Connie Chang's Cabaret Roadshow and WOOJam, an artistic happening of singers, songwriters and performers. Cubbyhouse is a culmination of their character-based work.

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### **CUT/SLICE**

The project Cut/ Slice (Handwork) explores the editing process as an extension of the narrative in the writing phase of filmmaking. Each artist's personal interpretation of the film is exhibited as a work in progress. These three versions of the film are shown alongside the original film and are projected/presented over sculptures and the artists themselves.

#### **About the Artists**

BAAM is a trio of artists hailing from diverse media practices.

Annie Cohen  
Maisie Cohen  
Al Hamilton

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### **DRAG ACTS by Fran Barrett, Kate Blackmore & Anastasia Zaravinos**

A performance artist, a video artist and a performance maker inspired by the Christian story of Saint Wigerfortis - the martyr saint who grew a beard in one night to deter the man she was promised to marry - will create individual works exploring notions of transformation and gender, as responses to each others ideas. So whether the outcomes of the project focuses on the abject, the filmic or the theatrical possibilities of drag and cross-dressing, *Drag Act* intends to be bent and hairy.

#### **About the Artists**

Anastasia Zaravinos is a performance artist, Fran Barrett is a contemporary performance maker and Kate Blackmore is a video artist. Underbelly will provide the opportunity for each artist to develop their own practices through responding to and provoking the processes of the others.

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### **ELEPHANT by Token Imagination**

Token Imagination is back and has assembled a new tribe of balloons (Token speak for a new team of artists) to lasso an *Elephant* in the room. **Elephant** explores real and imagined spaces by creating an interactive installation for the audience to touch, taste, watch and move through. **Elephant** continues Token's interest in the dichotomy of Public/Private by exploring the most private spheres of humans - the mind and its imagination - and making them visible to the public. Lets Play!

**Token Imagination** is a dynamic collection of multidisciplinary artists, whose innovative collaborations create wonderlands for the imagination. For Underbelly 2008 Token Imagination is Louisa Dawson, Jess Cook, Mark Bolotin, Jamie Gerlach, Jesse Cox, Skye Wagner, Kali Reid, James Harney

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### **EQUILIBRIUM by Entropic and Dan Jameison**

This collaboration combines live instrumentation, photography, video, installation and improvisation in a performance based on the concept of Equilibrium as a means of understanding our environment and exploring the myriad of human experience and perception. Lab time will be spent composing an original musical score and exploring improvisation through found objects and stage installations. Dan Jameison will be using location and field footage, photography, and experimenting with live visual mixing in a unique approach to the art of video projection.

#### **About the Artists**

Entropic is Conrad Harris (guitar,vocals), Campbell McGuiness (fender Rhodes, tuned percussion) Hal Strewé (double and electric bass) and Robbie Mudrazija (drum kit and percussion). Their jazz fused, electro-acoustic grooves place their sound somewhere between a cinematic soundtrack and a rocking dance party. Entropic's engaging live show creates a space for the acoustic in the electronic world. Dan Jameison is a Sydney based filmmaker whose eclectic style has seen him work in all aspects of film production including music filmclips, arts based projects and collaborations and many short films. This project will also feature Production Design by Xanthe Highfield and Sound Design/Engineering by Chris Irvine.

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### **ERADICATION OF THE CORE SET (*pteridium esculentum*) by Kamikaze Couture**

Human Dreadlocks replace sequins in this wearable art work. Adapting needle lace technique from Seventeenth Century Venetian Lace Makers, the Kamikaze Couture crew will capture, manipulate, sculpt and stitch dreadlocks to make a corset that will agitate, rub and rack the skin when worn. Garments like these were popular as torture tools in medieval times and are advantageous in our modern day comfort commodity society. Latex gloves recommended. Dust masks provided.

#### **About the Artists**

Tealia Scott, Rebecca Lampard and Benjamin Clive are part of Kamikaze Couture: a carnival of erotic burlesque and a cavalcade of post-modern whimsy. Notorious as a glittering flamboyant portal to the world of decked out designer duds, irreverent humour and glamorous transformation. The on-site theatrical wardrobe department of unbridled extravagance invites you to challenge who you are and how you dress.

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### **FLIGHTY COLLECTIVE**

Starting with the sounds of a heartbeat Flighty will be creating a dreamscape that explores ideas of flight and solitude – part aerial, part video and part soundtrack against a wall in the Carriageworks foyer.

#### **About the Artists**

Flighty Collective are a new group of aerialists, dancers, riggers, filmmakers and video artists working together for the first time at Underbelly. They are Lee-Anne Litton, Alejandro Rolandi, Ange Matheson, Inka Stafrace and Kili Hogan

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## HOT AIR by Reef Knot

Reef Knot will be creating a series of suspended, sculptural speech bubbles in the foyer of Carriageworks using a combination of recognisable found objects, traditional sculptural materials and sound. The speech bubbles will morph with the structure of hot-air balloons and reflect the clichéd term 'hot air' often used to describe mindless conversations or a verbal stream of consciousness. This installation will explore the potential beauty of the very fuzzy boundary between thinking and speaking, non-critical gas-bagging and converting people's hot air into abstract, solid forms. A truly zen by-product of comings and goings. *Hot Air* will be a work in progress, with further audience interactivity planned for the future.

### About the Artists

Reef Knot is a recently created collective formed around two of the founding directors of Knot Gallery – Alasdair Nicol and Michelle McCosker. Focusing on large scale immersive installations Reef Knot chooses to collaborate with a full range of visual artists, sound artists and performers for specific projects. These maintain a strong sensitivity towards subtle beauty, the re-use of everyday materials, audience accessibility and rigorous production values.

Michelle McCosker – Creative Director + visual artists  
Alasdair Nicol – Creative consultant + Reef Knot Director  
Bianca Calandra – visual artist  
Katherine Keefe – visual artist  
Kirsten McCosker – visual artist  
Michelle Santosa – visual artist and producer  
Chris Hancock – sound producer  
Howard Higgs – sound artist

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## KILLING DON by Team MESS

*Killing Don: evolution of a memory* is a project in its second stage of development. An investigation into private and public notions of memory and the interplay between personal and collective memories and histories, it explores the way nostalgia of these memories traps people in the past. It is also an exercise in the significance of remembering a time, an event or a moment (whether you were there or not). Fusing digital media with live performance *Killing Don* examines those visions of nostalgia seen through society's rose coloured glasses.

### About the Artists

Team MESS are a young collective who came together as a performance ensemble during their studies at The University of Wollongong's Faculty of Creative Arts. Interested in the fusion of the performing and visual arts as a means of exploring the 'human condition' in experience and concept *Killing Don* is their first project together.

**Director:** Malcolm Whittaker (Marrickville)  
**Designer/Producer:** Georgie Meagher (Surry Hills)  
**Writer:** Sime Knezevic (Campbelltown)  
**Lighting Designer:** Travis Hodgson (Newtown)  
**Sound Designer/Performer:** Amy Wilson (Marrickville)  
**Video Artist:** Dara Gill (Chatswood)  
**Technical Director/Performer:** Frank Mainoo (Punchbowl)

### Performers:

Megan Garret-Jones (Marrickville)  
Luke Holmes (Sutherland)  
Natalie Randell (Wollongong).

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## **KINECT by CuriousWorks**

CuriousWorks helps people in under-resourced communities use new technologies to tell their own stories. As part of its long term, grassroots program called 'All Around You', the team has recently completed the first of its 'Kinect' Labs – building portable, affordable, do-it-yourself technologies at Casula Powerhouse. CuriousWorks plans to take these technologies to a series of workshops in NSW and remote Australia, helping kids tell their own stories in cheap and sustainable ways and teaching them how to keep building and using these technologies once the workshops are over.

Curiousworks brings a second Kinect Lab to Underbelly – as well as building the technologies, the team will be testing them, playing with them, handing them over to unsuspecting audiences members in and around the CarriageWorks site. From projectors on tricycles to laser tagging to wearing straps that trigger sound or visuals on the basis of your movement, watch this accessible and affordable technology in action as Carriageworks becomes a creative playground for this project in progress.

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## **LEAGUE OF SHADOWS by Team Awesome**

Performing a twenty-minute excerpt from their upcoming show in its final stages of development. This sneak peek features home-baked shadow puppets and an original soundtrack.

Expect inappropriate amounts of politically incorrect gags, the extremely loud passing of 'shadow' gallstones and high doses of sympathy for the cast of characters, who include: a lab assistant with a heart of gold, a limbless telekinetic whose only wish is to end her miserable existence if only she had wrists to slash, a school of friendly zombies and a mad scientist.

### **About the Artists**

'Team Awesome!' love shadow-play, imitating Johnny Cash and browsing through YouTube to find people to make fun of. We came together because of the efforts of a couple of perfectionists, a couple of musicians, a couple of theater makers, a stack of emails and one or two romantic as well as unromantic relationships.

Phil J Lesnie, Rani P Lukita, Jacob Craig, Dashiell Hannoush, Mark Pritchard and Mihai Sora

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## **MEKANARKY STUDIOS: A RETROSPECTIVE**

Mekanarky Studios was created in 2001 out of necessity when a group of ten artists were pushed to the city limits by over zealous real estate developers. In the search for affordable workshop space they discovered the old Streets Ice Cream factory in Turrella. In its heyday, Mekanarky Studios housed over 40 working artists and artisans and provided art, sculpture, metal, wood, multi-media workshop facilities and gallery space. Sadly Mekanarky Studios melted under the fierce glare of the developers' sights, pooling disconsolately into the gutters of the inner west, still pulsing with promise. The Ice Cream Factory shut up shop and the members of Mekanarky Studios have set out to forge new artist run initiatives in smaller, less sticky premises.

**Mekanarky Studios: A Retrospective** seeks to recreate the rise and fall of this infamous artist run space, showcasing the talent and triumph of those involved. Exhibiting industrial sculptural art, raw footage of the life of Mekanarky projected onto the rusting remnants of the building, interviews with the artists, photography, art, and performance pieces, this project takes visitors on a journey through a factory brimming with talent.

### **Artists**

Ran Stanton, H Morgan-Harris, Dillon MacEwan, Ed Horne, Tanja Reeck, Pete Strong, Terry Archer, Hiske Weijers, Herbie Peppard, Vix Brown, Sarah Harvey  
Tealia Scott

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### **PERFORATION 245 by Public Assembly and Team Vespertine**

The wall that runs along 245 Wilson Redfern acts as a physical and symbolic barrier between the local residents and the recently opened arts hub Carriageworks. *Perforation 245* seeks to disrupt this divide. By using light projections and sound, surveillance technologies and radio frequencies this project creates a dialogue and interface between inside and out, Carriageworks and local residents, past and present.

The project is collaboration between Public Assembly and Team Vespertine. Pinging back and forth between Melbourne and Sydney, their paths have most recently collided and they now share a Sydney headquarters on Wilson St. As residents of the local area and as artists having participated in last year's Underbelly Lab, they are in a unique position to explore the history and issues of the local area. The lab also presents an opportunity to experiment with new, found and makeshift technologies.

#### **About the Artists**

Team Vespertine are Perran Costi, Clare Holland and Edward Horne - three individuals who have gradually come to accept that they are addicted to the concept of the spectacle. Public Assembly is the creative collaboration between Lynda Roberts and Ceri Hann. Their work establishes robust frameworks (curation, installation, workshops) that encourage a range of temporal engagements within the public realm.

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### **PORK**

30 performance artists that may or may not perform in the guise of dancers, aerialists, beasts, hula hoopists, teachers, doctors, nuns, rally car drivers, reform school dropouts, statues, booty shakers, stilt walkers, flowers, zombies and radioactive rainbows. Pork aims to produce artistic and theatrical works that invite audiences into worlds that exist on the borderlines of imagination and reality.

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### **REMIXING HISTORY by Dan Buhagiar, David Regos, Nat and James**

A collective of video and audio artists stuck in the past. Hell-bent on reviving the best bits of pop culture from the past 40 years, the crew will spend time in the Lab collecting music, news footage, films, TV shows, commercials, jingles and everything else in their collective memories to present a VJ/DJ gig at the Festival, revisiting our most memorable sights and sounds of days gone by. Ah nostalgia!

#### **About the Artists**

VJ: Dave Regos works in film and television and documentaries. He broadcasts on FBi and has DJed at various Sydney film festivals.

VJ: Nat Itzkowic has a background in film, video and sound production.

DJ: Dan Buhagiar is a radio producer and DJ who has dabbled in sound art and doco making.

DJ: James West produces Triple Js current affairs program, Hack. He's also written a book about Chinese youth culture called Beijing Blur while he worked for a year for state-run radio.

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### **REPOSITORY OF DISCARDED IDEAS by Anna Goldstein, Lucy Page – Dutton and Catherine Stuckings**

Providing a landing place for the discarded idea - a repository for the abandoned and a celebration of the unacknowledged. Prior to and during the Public Arts Lab these artists will be collecting people's discarded ideas in text form. Then they will transform the written ideas via an installation so that each individual idea is given the solidity and mass which it was metaphorically denied via its abandonment. This project is a commentary on the artistic process itself - as ideas are formulated and discarded - a process of self-censorship repeated until an idea sticks. Often there is no great logic to this process - and the discarded ideas are either forgotten or lay dormant. Discarded ideas can be emailed to [discarded.ideas@gmail.com](mailto:discarded.ideas@gmail.com)

#### **About the Artists**

Anna, Lucy and Catherine are all final year students majoring in Sculpture, Performance and Installation at College of Fine Art, Paddington. This collaboration developed from ongoing dialogue formed during many hours spent together in the studio - and a shared love of cake.

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## **SECOND STOREY by Helium**

Helium present a new performance installation *Second Storey*. After dancing from the ceilings of Carriageworks at Underbelly 2007 they are back to experiment and collaborate on a new work that combines dance, aerials and video.

### **About the Artists**

LeeAnne Litton, a founding member of Strings Attached, is an aerialist exploring many apparatuses including bungee and tissue. Alejandro Rolandi is a visual and performing artist who also teaches contact improvisation, physical theatre and circus. He is the director of Strings Attached Physical Theatre. Chris Wilson is a digital artist, filmmaker and director of graphics company Soma-CG. Hosanna Heinrich is a visual and performing artist who has worked across many disciplines from painting to video.

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## **SHADOW by Nick Baldas and Witold Meissner**

An installation of projection and sound that comments on the effects of human civilisation on our native habitat. Original photographs and audio soundscapes create an artificial world disrupted by the audience casting shadows and triggering noises with their presence.

### **About the Artists**

Nick, with a background in mixed media and Witold, a musician, come together in a collaboration out of concern for the native wilderness. They have worked together on exhibitions and projects for organizations such as Amnesty International and the Australian Conservation Foundation.

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## **SKETCH THE RHYME**

Hip Hop meets visual art in this interactive and improvised musical performance. Working with a live band rappers will freestyle while artists simultaneously sketch their responses, projected onto a wall for the audience to watch. Using each other as stimulus as well as photographs and words collected from the audience this will be a visual and aural experience not to be missed featuring music by Sydney's best dressed hip hop band The Phonies.

### **About the Artists**

Visual Artists are Tony Gilfoyle, Edgar K.H.F Bodley, Gerrard Cranney, Claire Nakazawa and Pauly Gilsenan

The Phonies are Campbell McGuinness (keys), Chris Irvine (Drums), Josh Ahern (Bass), Ryan Wilmott (guitar)

Rappers are Joel Rapaport, Larry Prichard, Brendan Tuckerman, Gabi Maurice and Bravo Child

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## **SOME FILM MUSEUMS I HAVE KNOWN by Power Media Industries**

This project is a work in progress, a series of monologues and dialogues set within a highly decorative set including miniature worlds, live video feeds and projections of found footage. Four scenes from this project will be workshopped during the lab and presented at the Festival, a theatrical adaptation of 2 essays and a novel that tells the story of Sam, a recovering alcoholic who tries to sue a production company for stealing his idea. Light hearted, surreal and humorous in nature with a strong emphasis on narrative, fantasy and spectacle.

### **About the Artists**

Power Media Industries is a collective, collaborating to create unique and wonderfully entertaining new media and performance works. Since 2005 they have worked together on projects such as their two live cinema remix projects; *Wonka!* and *Dance 2 The Max*, a radio show series on 2ser and a series of Erotic Fan Fiction Performance Readings. This project will be run by Eddie Sharp and Will Mansfield with performances by Team Mess.

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### **SOUND IN MOTION by Strings Attached and Assemblage Point**

The physical theatre company Strings Attached and the musical band Assemblage Point are collaborating in the exploration and creation of a complex sonic environment, where performers alter the spatial arrangement of the sound sources to create an ever-changing sensorial experience.

#### **About the Artists**

**Assemblage Point** are a Sydney duo who enjoy being creative with sound and music. Their self-titled debut album is freshly released by Um Records.

Benn DeMole (musician, composer, audio engineer) Bronte  
Christian Punch (musician, singer, composer) Newtown

**Strings Attached** is a physical theatre company formed in 2006. They have produced 2 major works and performed at many festivals.

Alejandro Rolandi (director, dancer/performer, rigger)  
Lee-Anne Litton (dancer/performer, aerialist)  
Catriona Davies (dancer/performer)

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### **SUBNAMBULISM by Psychic Date, Paola Talbert and VJ Jax**

A new collaboration between a band, a photographer and a VJ taking you deep into the ocean. This project explores the swirling imagery of Paola Talbert's underwater photography projected by VJ Jax onto the mighty Dome with an oceanographic soundtrack by Psychic Date.

#### **About the Artists**

Psychic Date is one of Sydney's prime exponents of 21st century ambient psychedelica having existed in one form or other for 12 years. Its current line up is Pete Jones, Hiske Weijers and Adam Roche.

Paola Talbert is a Sydney based photographer who has exhibited work since 1989 and is represented by United Galleries in Sydney and Perth. Her photography featured at Underbelly comes from an ongoing series that began in 2000.

VJ Jax aka Jack Barton is a Sydney based visual artist exploring the correlations and conflicts between the organic and mechanical, fusing analogue with digital!

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### **TACTILE MIXING SURFACE by Deprogram**

Deprogram through experimentation and careful design aim to re-shape the traditional approach of mixing live and recorded material. By expanding and evolving a solo project incepted in 1997, the group are attempting to craft a completely new and experimental tactile interface for mixing purposes.

#### **About The Artists**

Deprogram is - Sydney-based electronic producer / performer, Mary Budimir. Joined on stage by drummer, Robbie Mudrazija (Entropic), producer, Nick Mainsbridge (The Triffids) and video artist, J D Young, the group improvise with vocals, electronic instruments and projected visuals.

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### **THE EARTH MOVERS by The Bowels of the Earth**

Pitting biology against geology. A heads down, hands on, touchy-feely investigation into the precarious nature of mining, hazardous waste, and the subterranean rumblings of our own backyard.

#### **About the Artists**

Gustavo Böke, Tega Brain, Michaela Davies, Damien Martin & Sumugan Sivanesan initially came together during "The Ring Of Fire" the volcano inspired arts science/home science/exhibition/eruption that was part of the Australian - Indonesian exchange Gang Festival 2008 [www.gangfestival.com](http://www.gangfestival.com)

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### **THE HANGING GARDENS AND OTHER TALES by Makeshift and Nobody**

A site-specific installation made up of pot plants on loan from local residents. Each plant will be accompanied by a letter of introduction from its owner, bringing audiences a little closer to these often-overlooked neighbours. Examining how public places can become catalysts for dialogue and exchange. Being locals who have watched the area around CarriageWorks change over time, these artists are intrigued by the possibility of scratching the surface of this site to reveal something of its past or less visible lives.

#### **About the Artists**

This project is a first-time collaboration between interdisciplinary artist duo Makeshift (Tessa Rapaport & Karl Logge), who have recently produced work for festivals such as Shifting Ground, This Is Not Art and Next Wave; and Nobody (Diego Bonetto), a creator of the Redfern-Waterloo Tour Of Beauty and the ongoing Weed Tours.

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### **THE WHALE CHORUS**

The Whale Chorus will be making a new short theatre work. Set somewhere between a kitchen and a karaoke bar, the performers take over the theatre shifting between performance styles, characters, song and dance. David Lynch meets Sesame street in an experimental work that is half-theatre half-dance and half-musical performance.

#### **About the Artists**

Led by Janie Gibson, this group comprises of Georgie Read, Alex Grady, Matthew Prest, Phoebe Torzillo and sound artist James Brown. Beginning their collaboration in 2007 through a development at PA CT theatre, this band of performers have begun to develop a unique aesthetic. Emerging from the group of artists within the Cabaret Sauvignon/Lan Franchis collective, The Whale Chorus are a group of artists with a diverse range of artistic backgrounds.

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### **THEN WE HAD ADVENTURES by Bambina Borracha Productions**

A theatre work in progress, the story of a group of orphans living in a small south pacific island where everything unwanted washes up. When a travelling showman brings an amazing flying machine to the town square, the group of children retreat into their imaginations as they wonder what must be possible beyond the decaying walls of their home. During the Lab the ensemble will be developing characters and story lines which look at what happens in the space between imagination and memory.

#### **About the Artists**

Bambina Borracha Productions was established by five young theatre makers in Sydney committed to creating original work and providing opportunities for emerging artists. Tim Spencer (Director), Bryony Weiss (Producer), Blake Bowden, Steph Iredale, Faustina Delaney, Zoe Norton Lodge, Julian Shaw (Actors), Roslyn Helper (Musician).

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### **TRADING WITH BLUE BY Boo Hiss**

A new work in progress that blends performance, visuals and sound, in a devising process where all three forms are being affected and shaped by each other throughout the Lab.

#### **About the Artists**

Boo Hiss is a cross-art form collective spawned from the ashes of a former larger arts collective; Benu, who trained together as an ensemble for the last year and a half. Underbelly is the first project for this new Sydney collective. They are Sally Lewry (Performer), Mish Grigor (Performer), Lia Smith (Visual Artist) and Ryko Kalinko (Sound Artist)

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### **UPSTAIRS / DOWNSTAIRS by JE&T**

A bedroom in a public place, a video camera and images projected high above for all to see. This project plays with the notion of identity in a virtual world and how intimacy is constructed and controlled.

#### **About the Artists**

JE&T is a newly formed collective. Eva Muller is a sound and video artist, performer and designer, Jordana Maisie is a photo and new media artist working in sound, video and interactive installation. Talia Linz has studied acting and playwriting, with a focus on self-devised and cross-disciplinary work.